



## **UHCM SCHOLARSHIP TERMS AND CONDITIONS**

1. Applicants must make themselves available for the dates of the auditions.
2. The scholarship auditions will be held at the Upper Hunter Conservatorium of Music, 80 Bridge Street Muswellbrook.
3. A scholarship will cover the 50% of the total cost of 20 or 30 minute lessons for a calendar year. Full and quarter scholarships may be given at the discretion of the scholarship panel.
4. The scholarships are open to applicants of any age and any instrument on the Conservatorium list.
5. Late applications will not be processed.
6. In cases where there are no applicants for an instrument, or applicants do not meet the standard required, the scholarship will not be offered.
7. The decision of the scholarship panel is final. If circumstances require, the advertised adjudicator may be changed.
8. Only the candidate and accompanist will be allowed in the audition room.
9. An official scholarship accompanist will be available for the scholarship auditions. Candidates are to make contact with the accompanist three weeks prior to the date of the auditions. The cost of any rehearsals with the accompanist is the responsibility of the applicant. Applicants may use their own accompanist.
10. Should an applicant arrive late they will forfeit the audition.
11. The audition panel reserves the right to ask a candidate's teacher to provide a reference for the applicant.
12. Applicants may audition on more than one instrument.
13. Staff and family of staff members of the Conservatorium are eligible to enter.
14. Students who were awarded a scholarship in the current year are not eligible to apply. Recipients of bursaries or scholarships through other sources are eligible to apply.
15. A special request for an audition time may be made by emailing [thedirector@uhcm.com.au](mailto:thedirector@uhcm.com.au). While the Conservatorium makes every effort to comply with special requests, there is no guarantee that the request will be met.
16. Candidates will be advised via email of their designated audition time.
17. Successful applicants must join at least one appropriate UHCM ensemble, if one is available in the area. If an ensemble is not available the scholar will meet with the Director to discuss an appropriate contribution to UHCM activities during the scholarship period.
18. All successful candidates must perform at least twice at UHCM performances during the scholarship period.
19. The successful applicant must give priority at all times to attendance and punctuality at scheduled lessons and notify the teacher where attendance is genuinely impossible. Under Conservatorium policy, a teacher is not obliged to make up lessons missed by a student.
20. The Conservatorium reserves the right to withdraw a scholarship at any time should the scholarship terms and conditions not be met.
21. UHCM scholarships are dependent on funding from the NSW Government. The Conservatorium reserves the right to withdraw the scholarships should the funding not be received.